

**OCCULT PHENOMENA IN  
*SHERLOCK HOLMES* THE MOVIE**

**THESIS**

**BY  
CHRIESHER NAMAZCARRA  
0911110016**



**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURE  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2014**

## ABSTRACT

Namazcarra, Chriesher. 2014. **Occult Phenomena in *Sherlock Holmes* the Movie**. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Melania Shinta Harendika, M.A.; Co-Supervisor: Ni Wayan Swardhani W, M.A.

**Keywords:** Occult phenomena, *Sherlock Holmes*, movie.

Lately, it is not difficult for people to find occult practices. There are many television programs and movie which air mystical programme aggressively to raise the rating and attract the viewers. A movie that raise occultism theme is *Sherlock Holmes*, the Movie. This movie tells about the struggle of detective Sherlock Holmes to fight the black magic power of Lord Blackwood.

To carry out the study, the theories of Occultism such as the secrecy, meditation, hypnosis, and ideals of occultism will be applied. Occultism is generally attributed to the knowledge and practices associated with the supernatural phenomena to obtain a secret power. This theory will be used to analyze the events that contain the occult symbol including the secrecy of black magic ritual and the occult killings that have been done by Lord Blackwood in *Sherlock Holmes*, the Movie.

The result of the study shows that Blackwood misuses science to bring fear to society. Detective Holmes solves the mystery behind Blackwood's black magic power. Holmes also tries to learn and practice the occult science in order to find out the technique of the occult trick.

The next researchers can conduct a deeper research by exploring more about the iluminati aspect found in the movie and how the society responds to the freemasonry ideology.

## ABSTRAK

Namazcarra, Chriesher. 2014. *Fenomena Okultisme dalam Film Sherlock Holmes*. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing (I) Melania Shinta Harendika, M.A.; Pembimbing (II) Ni Wayan Swardhani W, M.A.

**Kata Kunci :** Okultisme, fenomena, *Sherlock Holmes*, film.

Akhir-akhir ini tidak sulit untuk menemukan praktek okultisme dalam kehidupan sehari-hari. Ada banyak acara televisi dan film menayangkan acara berbau mistis untuk menarik penonton. Salah satu film yang mengangkat tema okultisme adalah *Sherlock Holmes*. Film ini menceritakan tentang detektif Sherlock Holmes dalam melawan dan mengungkap ajaran ilmu hitam Lord Blackwood.

Dalam studi ini penulis menggunakan teori okultisme yang akan fokus pada *secrecy*, *meditation*, *hypnosis*, dan *ideals of occultism*. Okultisme mengacu pada ilmu pengetahuan yang melibatkan hal gaib untuk memperoleh kekuatan.

Hasil penelitian menunjukkan bahwa Blackwood terbukti melakukan praktek ilmu hitam dengan menyalahgunakan ilmu pengetahuan alam. Holmes juga mencoba untuk menirukan ritual okultisme guna mencari kebenaran dari trik tersebut.

Bagi peneliti selanjutnya, disarankan untuk membahas lebih lanjut tentang aspek iluminati yang terkandung dalam film ini, dan bagaimana masyarakat menanggapi ideologi tersebut pada masa itu.

## REFERENCES

- Blavatsky, H. P. 1887. *Studies in Occultism*. Pasadena: Theosophical University Press.
- Bordwell, David; Thompson, Kristin. 2010. *Film Art: An Introduction*, 10th Edition. McGraw-Hill Education (UK) Ltd.
- Fortune, Dion. 2009. *Sane Occultism*. London : The Aquarian Press
- Harris , Nathaniel J. (2007). *Occult Groups & Ritual Abuse In The U.K. & U.S.A.*  
[Http://nathanieljharris.wordpress.com/2013/12/07/Occult-Groups-Ritual-Abuse-In-The-U-K-U-S-A/](http://nathanieljharris.wordpress.com/2013/12/07/Occult-Groups-Ritual-Abuse-In-The-U-K-U-S-A/)
- Kawin, Bruce F. 1992. *How Movies Work*. California: University of California Press.
- Klarer, Mario, 1999. *An Introduction to Literary Studies*. New York: Routledge.
- Klaresia, Sisika Dian. (2009). *Sosiologi Dalam Masyarakat*. Retrieved November 1, 2013, <http://fikom-unpi.blogspot.com/2009/02/sosiologi-dalam-masyarakat.html>
- Baca Tanda* (2008). Retrieved January 7, 2014, from <http://bacatanda.blogspot.com/2008/06/baphomet.html>
- Berzin, Alexander (2010). *Apa Itu Meditasi?*. Retrieved January 7, 2014, from [http://www.berzinarchives.com/web/id/archives/approaching\\_buddhism/introduction/what\\_is\\_meditation/transcript.html](http://www.berzinarchives.com/web/id/archives/approaching_buddhism/introduction/what_is_meditation/transcript.html)
- Traditional Witchcraft and Occultism* (2013). Retrieved January 7, 2014, from <http://traditionalwitchcraftandoccultism.wordpress.com/2013/02/12/witchcraft-and-the-occult-white-magic-vs-black-magic-methods-of-protection-and-self-defense/>

